

THE DRAMA OF BLACK AND WHITE



with
Chryl Casso Corizzo

Problems with painting are rarely with color, but weak values, which muddy the application of color in any medium.

This workshop is open to students at all skill levels, beginner to advanced who want a strong foundation in black and white. Topics covered include description of charcoal supplies and how to use them as well as basic concepts such as values, shapes and shading techniques to make objects look three dimensional. Class size is limited to ensure students feel successful in learned concepts and their finished piece.

All required materials are provided.

Click to visit www.abbeyartworks.com or
www.saintjosephabbey.com/abbeyartworks

2024 DATES:

April 13 or
August 24
Saturday 9:00a -4:30p

WHERE:

Abbey Art Works
75376 River Road,
Covington, LA

COST:

\$100
Enrollment limited to
the first 12 students to
register

REGISTER:

To register for a
session, ensure space
availability or for
additional questions,
contact Chryl by email
corizzc@charter.net or
(985) 231-2497

“One of the biggest
problems I face as an art
teacher is conveying the
fact that *value is the key to
rendering and not color*. I
get 100 distress calls every
month from students about
problems with color. *It's
never color, it's always
values.*”

Larry Casso (1939-2020)



SAINT JOSEPH ABBEY

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