

CONTROLLING THE PAINT I & II



PART I: "Undulation" 24x86" acrylic



PART II: "Disconnected" 40x26" oil on canvas

with Adrian Deckbar

Over the 50 years I have taught painting, I have found that the main issue, and the hardest thing to learn, is to control the paint. The painting all of a sudden is too thick and wet, or sticky and drying too quickly, making it impossible to blend. Drawing problems occur when using the wrong brush, or not being attuned to the edges of the forms, or what the light is doing in the reference image.

Things like paint viscosity, controlling drying time, which brushes to use for which effect, awareness of chiaroscuro, layering color, when to clean your brush or use the infused color, and controlling edges would be covered.

For oil painting, it's about layering fat over lean in order to keep working. In acrylic, it's also about layering, but the opposite issue is the concern: keeping the paint wet enough to allow it to blend. Specific products as well as techniques will be demonstrated and discussed.

2024 DATES:

PART I: Jan 25th, Feb 1st & Feb 8th
Thursdays from
12:30p-4:30p

PART II: Feb 15th, 22nd & 29th

Thursdays from
12:30p-4:30p

WHERE:

Abbey Art Works
75376 River Road,
Covington, LA

COST:

\$350 per course

REGISTER:

For additional questions, email adriandeckbar@gmail.com or call (504) 491- 8309 To register for a session, send check to Adrian at 826 Cherokee St. New Orleans, LA 70118 www.adriandeckbar.com



SAINT JOSEPH ABBEY

Art Works

Click to visit

www.abbeyartworks.com
www.saintjosephabbey.com/abbeyartworks